# るろうに剣心

—明治剣客浪漫譚—

和月伸宏

和月伸宏

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。著者カラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

JUMP COMICS

# るろうに剣心

けんしん

—明治剣客浪漫譚—

のいじけんかくろまんたん

巻之二十八

かんのにじゅうはち

新たなる世代へ

あらたなるせだいへ

和月伸宏

わつきのぶひろ

# 登場人物紹介

緋村剣心（人斬り抜刀斎）

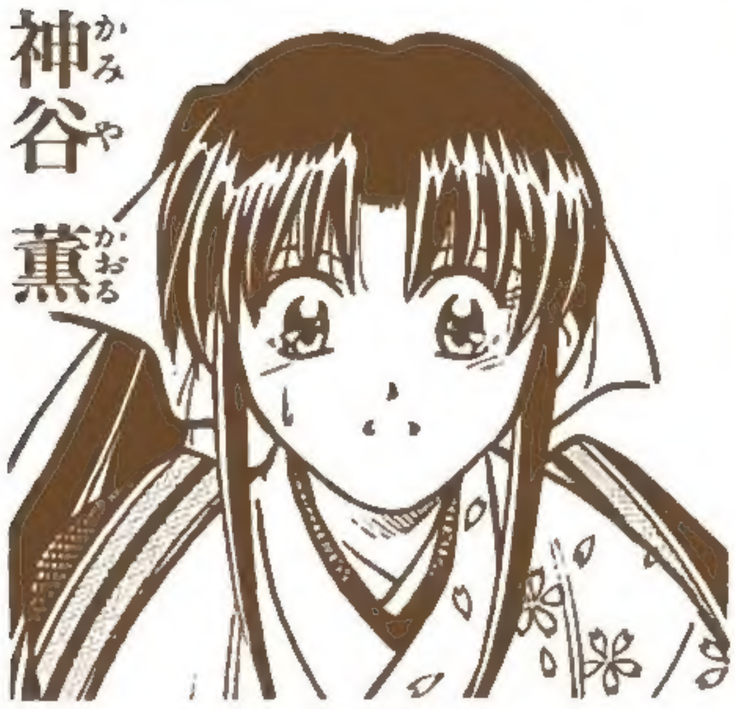


明神弥彦

相楽左之助



四乃森蒼紫

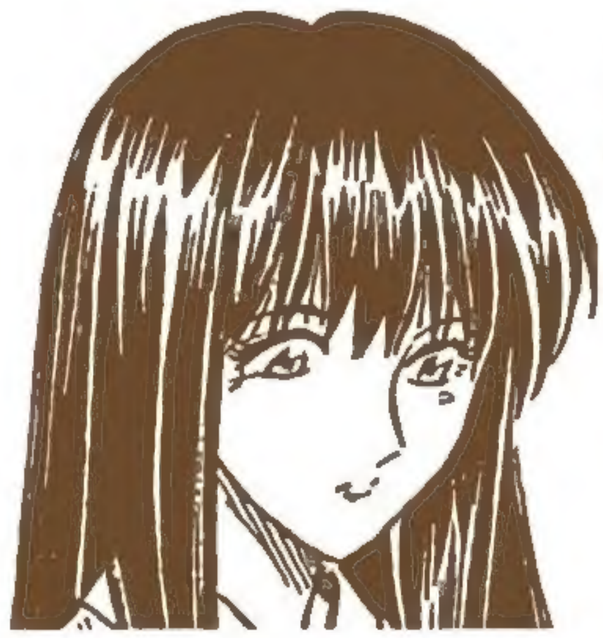


神谷薫

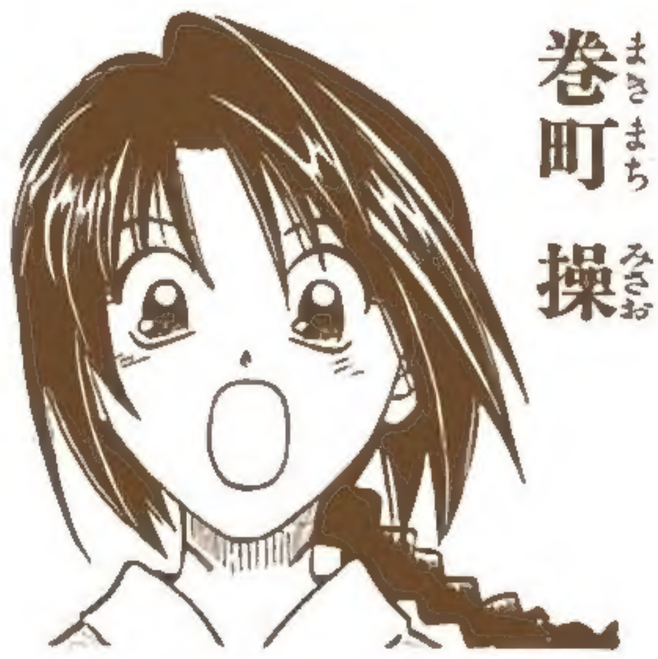
斎藤一

雪代縁

# るろうに剣心



高荷恵



巻町操

## 27巻までのあらすじ

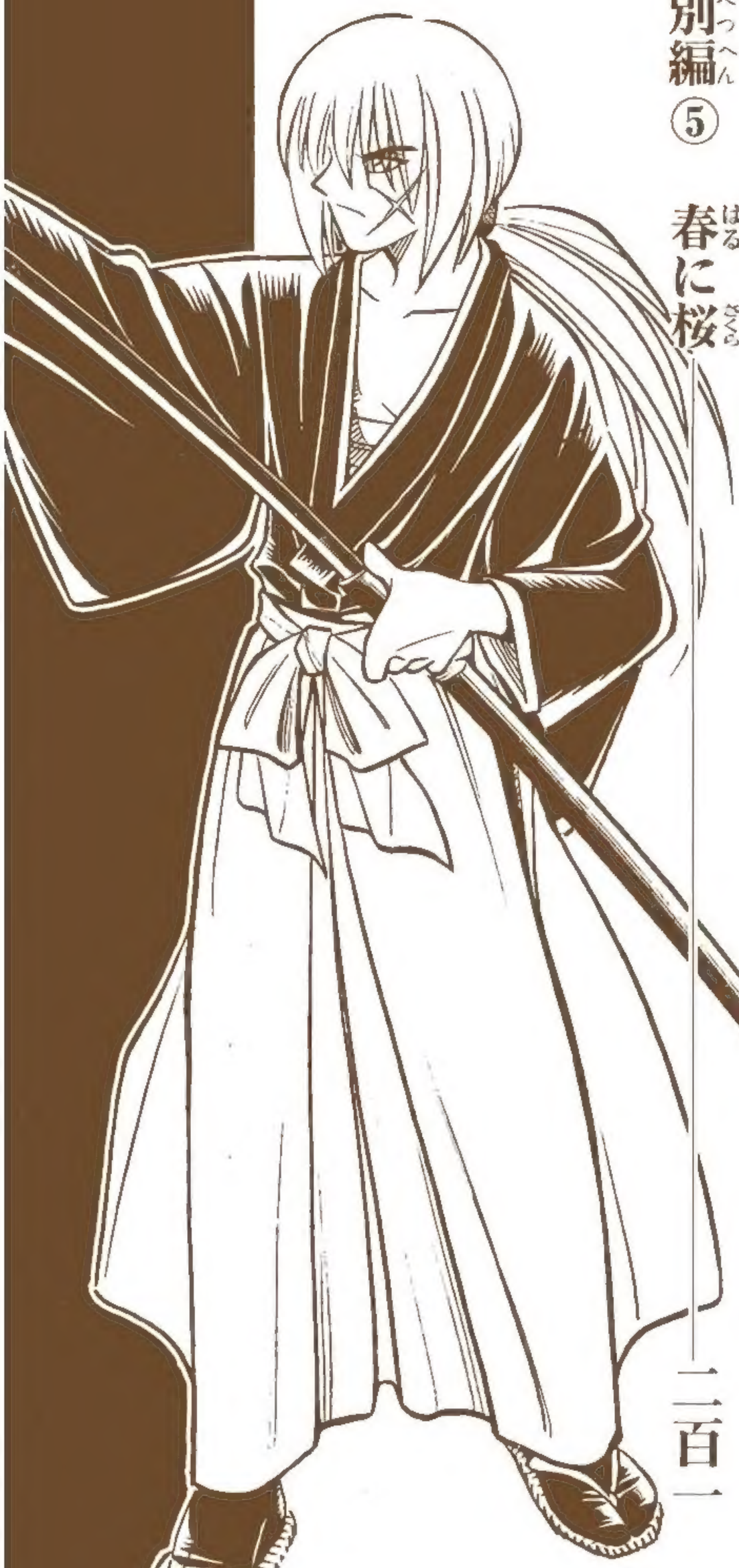
逆刃刀を腰に下げ、不殺を誓う流浪人・緋村剣心――彼こそは新時代・明治を切り拓いた維新志士の中で最強無比の伝説をもつ「人斬り抜刀斎」であった。

抜刀斎に恨みを持つ者達が集結、人誅の名の下、復讐を開始した。復讐者達の首謀者が、かつてその手で斬殺した妻・巴の弟・縁とわかり、剣心は苦悩するが、今の現実を守るために闘う事を決意。巴、縁との過去の因縁を薫達に語った。

縁達六人は気球に乗り、神谷道場に総攻撃を仕掛けてきた。闘いの中、縁が薫を殺害。剣心は自責の念で人生を捨てた者達の集落「落人群」にその身をおとす。しかし、薫の死体は屍人形と判明。薫は縁の組織が東京湾の中継点に使っている孤島に連れ去られていたのだ。自分の中の捨てるコトの出来ない唯一の真実についに気付き、復活した剣心は左之助達六人の仲間と薫救出に向かう。孤島に上陸した剣心達の前に組織のNo.2だった呉黒星とボディガード・四星が現れ、闘いを挑んできた。斎藤対青龍、蒼紫対朱雀、左之助対白虎、弥彦対玄武……四つの闘いは全て剣心側の勝利に終わる。そして薫、左之助達が見守る中、再び、剣心対縁の私闘が始まった。縁は道場襲撃時以上の強さを見せるが、答を見い出した剣心は倒れない。切り札〝狂経脈〟を出してきた縁に対し、剣心が放つ龍鳴閃とは……!?

# 目次

## るろうに剣心 —明治剣客浪漫譚— 巻之二十八




第二百四十八幕 「怒り」 ―― 七
第二百四十九幕 「新たなる一歩」 ―― 二十五
第二百五十幕 「笑顔、再び」 ―― 四十三
第二百五十一幕 「HURRY GO ROUND」 ―― 六十一
第二百五十二幕 「秋風」 ―― 七十九
第二百五十三幕 「小春日和」 ―― 九十七
第二百五十四幕 「星霜」 ―― 百十七
第二百五十五幕(終幕) 「新たなる世代へ」 ―― 百三十五
特別編④ 弥彦の逆刃刀 ―― 百五十五
特別編⑤ 春に桜 ―― 二百一

HITEN MITSURUGI-RYŪ!

RYŪMEISEN ?!

A HIDDEN MOVE!!!

WHATEVER IT IS, I'LL KNOCK IT DOWN WITH THIS SWORD!!

HOW ANNOYING !!

第二百四十八幕「怒り」

TŌSEI!!

刀勢!!

KABAH!

WATŌJUTSU SHIKKŪ—

倭刀術 疾空

AAAAH!

HITEN MITSURUGI-RYŪ

飛天御剣流

RYŪMEI—

龍鳴閃!!

SEN!!

# 第二百四十八幕「怒り」

伸宏和月

HE MISSED ...?
OW!
WHAT HAPPENED ?
WHAT ?

SOMETHING'S GOING ON WITH MY EARS...

IT'S NOTHING.

?

WHAT'S UP?

UHN. NOTHING.

THIS IS WHY WE ARE AFFECTED NOW.

!

THE ONIWABANSHŪ TRAIN TO INCREASE OUR HEARING ABILITY, ALLOWING US TO HEAR OUR ENVIRONMENT WELL.

...THE EFFECT OF *RYŪMEISEN*.

THIS IS PROBABLY...

HA!!

WHAT DID YOU...

WHAT DID YOU JUST DO?!

YOU...

BATTŌ-SAI...

GOD-SPEED NŌTŌ-JUTSU— SHEATHING!

THE OPPOSITE OF THE GOD-SPEED BATTŌJUTSU—

THIS IS HITEN MITSURUGI-RYŪ'S "*RYŪ-MEISEN.*"

THE ULTRASONIC DRAGON HOWL CREATED WHEN THE HILT HITS THE SHEATH BLASTS INTO AN OPPONENT'S EAR, TEMPORARILY STUNNING HIS AUDITORY NERVE.

UHH !!

YOU—

ﾅﾞｷｬ!!...

THE SEMICIRCULAR CANAL

YUKISHIRO ENISHI'S SENSES ARE HYPER-SENSITIVE DUE TO HIS *KYŌKEIMYAKU*, SO HE WAS EXTREMELY AFFECTED BY KEN-SAN'S *RYŪMEISEN*...

...ALLOWING IT TO TRAVEL THROUGH HIS AUDITORY CANAL, DEEPER INTO THE SEMICIRCULAR CANAL, WHERE HIS EQUILIBRIUM IS CONTROLLED!

!

I GET IT!!

!!

HOW-EVER...

...BECAUSE OF YOUR *KYŌKEIMYAKU* FRENZIED NERVES, FOR YOU, THE EFFECT DOESN'T END THERE.

THE *RYŪMEISEN* HOWL TRAVELED DEEP INTO YOUR EAR.

...CAN STAND UP TO WATŌJUTSU OR *KYŌKEIMYAKU.*

HITEN MITSURUGI-RYŪ...

ALL THE STIMULI HE RECEIVES ARE AMPLIFIED, AND THAT MAY EVEN LEAD HIS NERVOUS SYSTEM TO SELF-DESTRUCT.

WE NOW KNOW THAT YUKISHIRO ENISHI'S ACUTE SENSES MAKE HIM VULNERABLE.

NOT ONLY THAT, BUT IT HAS REVEALED A GOOD OPPOR-TUNITY.

IT'S A DOUBLE-EDGED SWORD THAT INCREASES HIS OFFENSIVE POWERS AT THE COST OF HIS DEFENSIVE POWERS!

*KYŌKEI-MYAKU* DOES NOT MAKE HIM INVINCIBLE!

ENISHI, YOUR MOVES AND PERSONALITY ARE ALL EXTREMELY FOCUSED ON OFFENSE. YOU HAVE UNMATCHED OFFENSIVE POWERS...

...BUT WHEN FORCED INTO THE DEFENSIVE, YOU'RE...

IT'S USE-LESS...

YOU MAY BE STRONGER OR FASTER, BUT YOU CAN BARELY STAND NOW...

!?

!?

BA... BATTŌSAI ...

DON'T UNDER-ESTIMATE ME!!!

AAAAH!!

AH!

UHH...

UHN...

WHAAAT ?!

WITH HIS OWN HANDS ...?!

YOU WEREN'T HERE FOR THE PREVIOUS FIGHT.

FOOL... THE KYŌKEI-MYAKU...

...WILL JUST AMPLIFY THE PAIN OF HIS WOUNDS TO AN EXCRUCIATING DEGREE.

NO MATTER HOW MUCH PAIN HIS BODY PERCEIVES, IF HIS MIND DOES NOT RECOGNIZE IT AS PAIN, THEN IT HAS NO EFFECT.

THAT MAN'S MIND HAS ALREADY MASTERED HIS BODY.

HIS DEFENSE DOESN'T SEEM ANY DIFFERENT, BUT HIS OFFENSIVE POWERS ARE GREATLY DIMINISHED.

BUT HIS BALANCE IS STILL AFFECTED, EVEN THOUGH HE IS STANDING...

HUFF

HUFF

IT'S EVEN NOW.

AHAHAH!

HAAA!

!!

THAT'S INHUMAN!

AH!

KEN-SAN!

THE FORCE OF THE IMPACT SPLIT THE WAVES!

!

ENISHI, IT IS USELESS...

ｻﾗｰ

KEN-SHIN...

ﾎﾟ…

ｻﾗｰ

ｻﾗｰ

ｻﾗｰ

THERE IS NO DEFENSE!

THERE IS NO NEED FOR DEFENSE!!

!

SO WHAT?!

NO MATTER WHAT HAPPENS, ALL I HAVE IS MY OFFENSE!

YOU HAVE ALREADY ROBBED ME OF...

...THE ONLY THING I EVER WANTED TO PROTECT!!!

ミャア

ミャア

...I'LL KILL YOU!!

THAT'S WHY...

...WITH MY OWN TWO HANDS !!

I WILL KILL YOU...

THAT STANCE...

!

虎伏 (コフク)

KOFUKU—

絶刀勢 (ゼットウセイ)!!

ZETTŌSEI!!

THERE IS NO WAY TO GO BACK...BUT THIS ONE WILL AT LEAST FACE YOUR ANGER HEAD ON...

YES...

THIS ONE HAS DEFINITELY ROBBED YOU...

.....

ヒュル

飛天御剣流 奥義

HITEN MITSURUGI-RYŪ

SECRET—

AMAKAKERU RYŪ NO HIRAMEKI!!

天翔龍閃

あまかける りゅうのひらめき

ガ!!

# THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD

https://discord.gg/HnMuRzuxMu

第二百四十九幕「新たなる一歩」

# 天翔ける龍の閃き対虎伏絶刀勢

AMAKAKERU RYŪ NO HIRAMEKI VS. KOFUKU ZETTŌSEI!

.....

SHIT...

BUT...

...WASN'T *AMAKAKERU RYŪ NO HIRAMEKI* ALREADY DEFEATED BY *KOFUKU* WHATEVER ...?

WE'LL SEE... THE LAST TIME, ENISHI HAD ALREADY SEEN *AMAKAKERU RYŪ NO HIRAMEKI*...

...WHILE KENSHIN HAD YET TO OBSERVE *KOFUKU ZETTŌSEI*. THIS TIME, BOTH HANDS ARE KNOWN...

KENSHIN...

IN HIS CONDITION, CAN KENSHIN MAKE THE CRUCIAL STEP WITH HIS LEFT FOOT ON THIS SAND?
AND THE UNEVEN TERRAIN IS MORE OF A FACTOR NOW.
JUST SHUT UP AND WATCH.
THE DIE IS CAST. IT'S GONE BEYOND KNOWING EACH OTHER'S MOVES.
WHAT WILL THE DIE ROLL?
ALL WE CAN DO IS BELIEVE IN HIM AND WATCH...

KENSHIN!!

# 第二百四十九幕

# 「新たなる一歩」

和月伸宏

……

スッ…

YOU SAID EARLIER THAT MY SISTER SMILED AT YOU...

WHAT ABOUT NOW? IS SHE SMILING...?

!

BATTŌ-SAI.

BUT THAT IS OKAY.

JUST ONCE WAS ENOUGH...

ミヤア..

THAT SMILE WAS THE LAST ONE...

NOT EVEN HER SHADOW IS LEFT...

ミヤア...

HER VOICE IS ALSO GONE...

NO...

THIS IS BEYOND SMILING, OR NOT SMILING. THIS ONE DOES NOT SEE HER ANY MORE ...

WHAT ?

THE MOST IMPORTANT PERSON...

ONE IS ALL THAT THIS ONE NEEDS.

...FRIENDS...

FOR THEIR SMILES...

...AND EVERYONE WITHIN SIGHT...

...THIS ONE CAN TAKE A FIRM STEP FORWARD.

...AND BRING THE SMILE BACK TO MY SISTER !!

I WILL EXECUTE YOU...

YOUR LIES DO NOT AMUSE ME...

IF SISTER IS NOT SMILING, THEN HER SMILE BELONGS TO NO ONE.

LET'S GO!!!

狂経脈優乃術 (きょうけいみゃくワージュツ)

飛天御剣流 (ひてんみつるぎりゅう)

KYŌKEIMYAKU WATŌJUTSU!

HITEN MITSURUGI-RYŪ!

天翔龍閃 (あまかけるりゅうのひらめき)!!

AMAKAKERU RYŪ NO HIRAMEKI!!

AHHH!

!!
AAAA!!!!
...FROM BEFORE !!
IT'S TOTALLY DIFFERENT...
AHH...
IT'S DIFFER-ENT!

I SEE...

AH...

SO HE WAS ABLE TO TAKE A FIRM STEP WITH HIS LEFT FOOT.

BUT THIS TIME IT'S DIFFERENT. HE'S FOUND THE ANSWER. HE HAS NO DOUBTS...

THERE-FORE, HE COULD NOT WIN, EVEN WITH THE SECRET.

LAST TIME KENSHIN FOUGHT WITHOUT HIS ANSWER, BURDENED WITH DOUBTS...

THIS IS KENSHIN'S NEW STEP!!

THIS STEP IS DIFFERENT FROM BEFORE—

SISTER!!

SO SMILE FOR ME... SMILE FOR ME, SISTER!!

IF YOU CAN SMILE FOR ME, I WON'T LOSE TO ANYONE! I CAN BECOME STRONGER THAN ANYTHING!

LEND ME YOUR STRENGTH, SISTER!

HELP ME, SISTER!

ドゴ

MATCH...

...OVER.

YET, THIS IS HOW HE ENDS IT...

HE COULD HAVE LOWERED HIS STRIKE, IF HE HAD WANTED TO.

...THE WATŌ IS NO LONGER USABLE.

BUT...

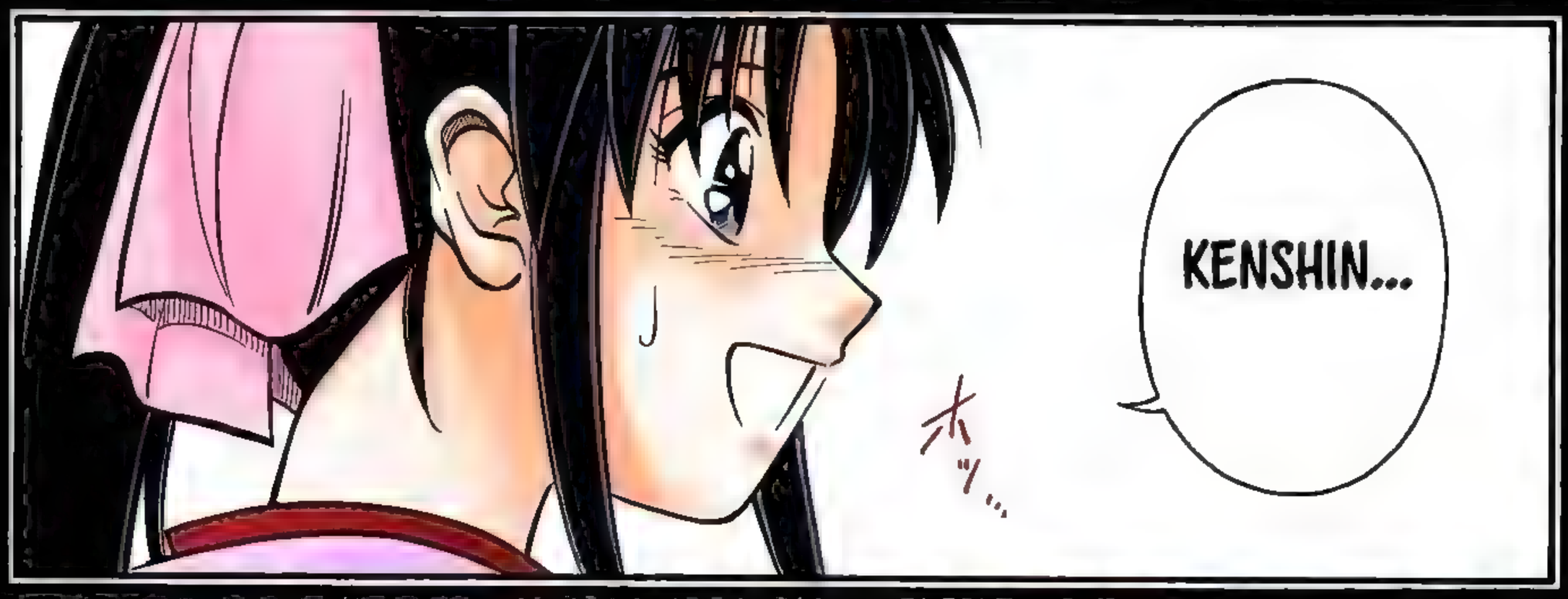
...WINS!!

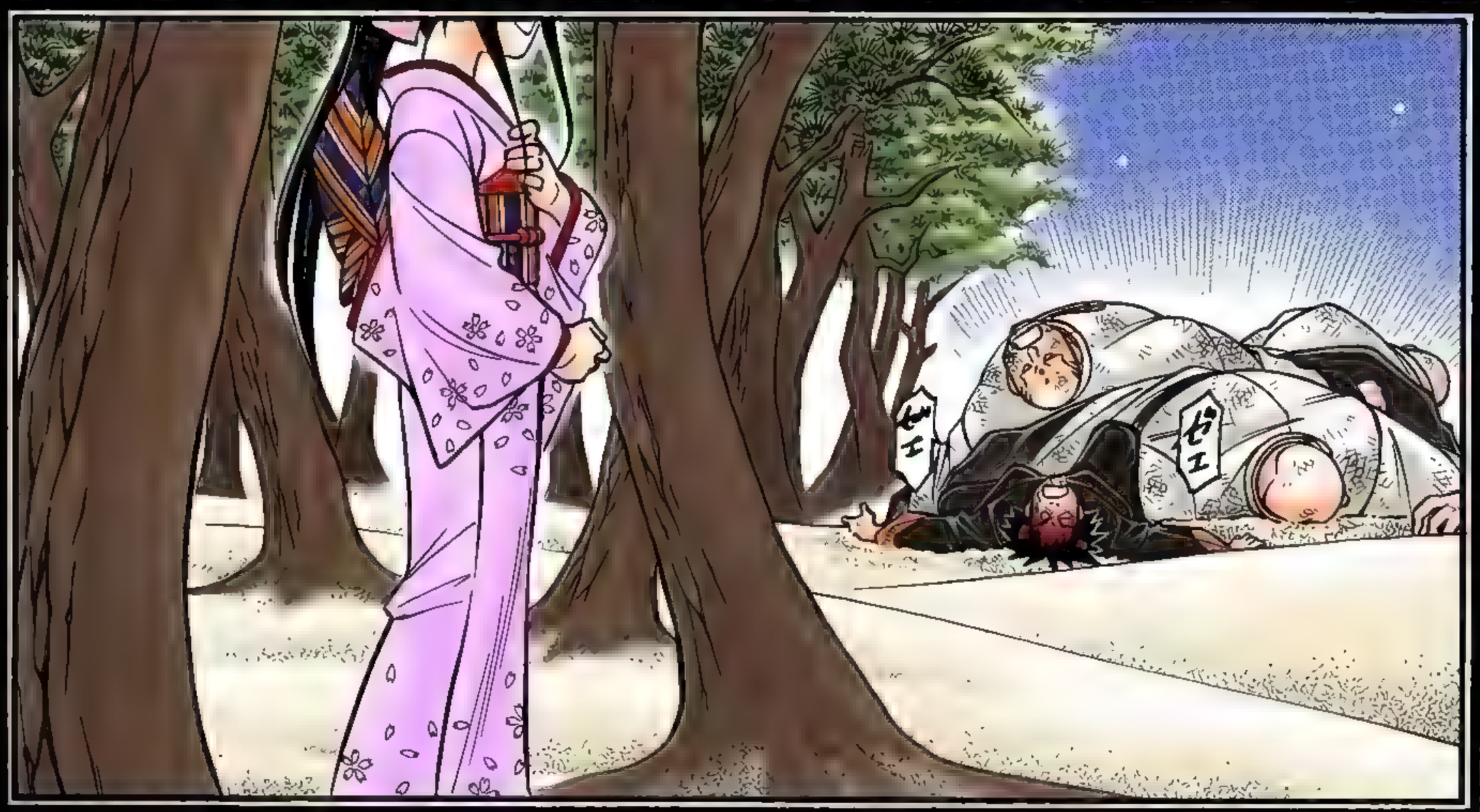
KENSHIN...

HIMURA!!

KEN-SAN!

第二百五十幕「笑顔、再び」




# 第三百五十幕「笑顔、再び」

和月伸宏

HA
...

NO!

ARE YOU OKAY. HI—

HUFF

HUFF

...YET...

NOT...

HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
THAT'S RIGHT...

IN ORDER TO ATONE FOR HIS CRIMES—

HUFF

HUFF

FIGHTING DUELS WILL NOT ATONE FOR HIS CRIMES...

...TŌSAI...

BAT...

ENISHI—

HUFF

HUFF

HUFF

BATTŌSAI!

WHEEZE

WHEEZE

HIMURA !!

DON'T WORRY, IT DIDN'T HIT ANY-THING VITAL.

GUH!

BUT...

...TREATED ME LIKE TRASH !!

WHEEZE

WHEEZE

YOU HAVE ALL...

YOU ALL ARE GOING...

...TO BE MASSACRED !!

I'LL KILL YOU !!

ハァ

ハァ

ハァハァ...

NO!!

KAORU !

KAORU-SAN!

DIE
!!

10

GYAAH !!

HUFF

HUFF

HUFF

"!!

AÄÄÄÄ
!!

HA

WAIT!
IF YOU DO ANYTHING MORE, HE'LL D—

W—

?

ズズズ…

KENSHIN…

MOVE IT!!

IF THIS ONE MOVES, YOU WILL KILL THIS MAN.

NO.

HUFF

HUFF

MOVE!!

HUFF

...NOBODY WILL DIE!

WHOEVER IT MAY BE, AS LONG AS THEY ARE WITHIN THIS ONE'S SIGHT...

NO MORE KILLING, BY THIS ONE OR ANYONE ELSE.

HUFF

IF YOU CONTINUE LIKE THIS...

...YOU WILL LOSE TOMOE'S SMILE FOREVER...

IT'S TIME TO END THIS, ENISHI...

...KAORU-DONO...

THANK YOU...

...FOR PROTECT-ING...

NO!!

THE ONE I REALLY WANTED TO PROTECT WAS...

THE ONE I WANTED TO PROTECT...

CURSE YOU...

CURSE YOU!

.....

...THERE IS NO REPARATION UNLESS SOMEONE FORGIVES IT...

NO MATTER HOW MUCH HEART AND BLOOD YOU POUR INTO ATONING FOR A CRIME...

ATONE-MENT...

THIS IS THE ANSWER THIS ONE HAS COME TO.

"WITH MY LIFE AND SWORD AT HAND, THIS LIFE OF BATTLES WILL BE FOLLOWED THROUGH."

HIS EFFORTS MAY NEVER PAY OFF...

HE MAY NEVER BE FORGIVEN...

BUT...

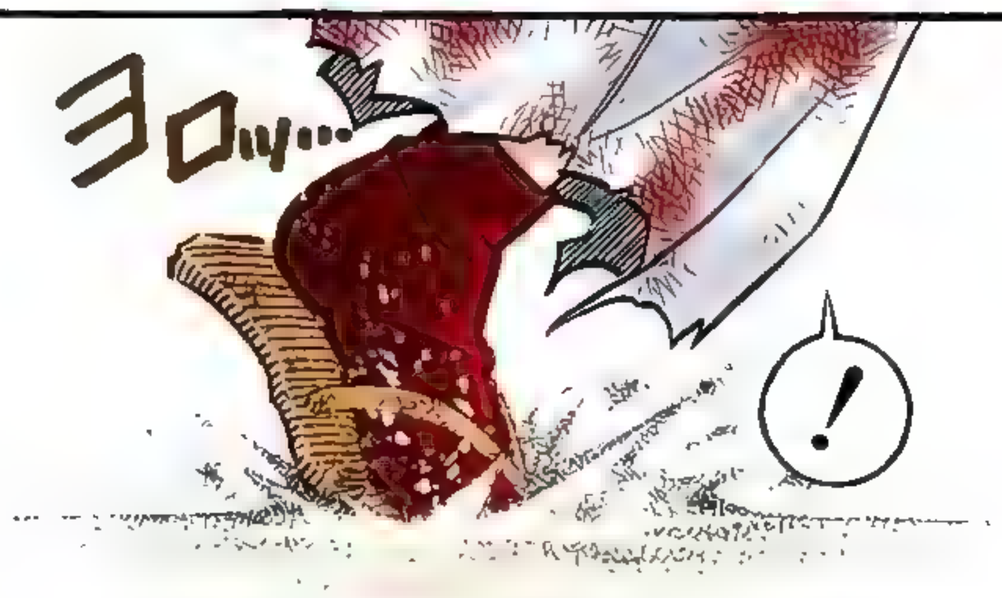
...KENSHIN WILL KEEP SMILING.

HIS KIND SMILE, TOUCHED WITH A HINT OF SADNESS...

YES...

ARE YOU ALL RIGHT?

...BUT I WANT TO SUPPORT HIM...




I CAN'T LIVE HIS LIFE FOR HIM...

I WANT TO SUPPORT HIM, ALWAYS—

ORO?

# THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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……

……

……

WAIT !!

IT'S OKAY, RIGHT KENSHIN ?

YES...IT IS FOR THE BEST...

HUH?

MISAO-CHAN.

DO YOU HAVE THAT THING I ASKED FOR?

# 第二百五十一幕「HURRY GO ROUND」

TAKE THIS...

...WITH YOU...

...WAS THE LAST TIME WE SAW YUKISHIRO ENISHI.

...THIS...

BY THE TIME WE REACHED TOKYO BAY, YUKISHIRO ENISHI HAD DISAPPEARED FROM THE BOAT, WITH TOMOE'S DIARY...

HOWEVER, THE POLICE ARE STILL LOOKING FOR HIM AS A MATTER OF PRIDE.

EVEN THOUGH HE IS NOWHERE TO BE FOUND, THE MAIN OBJECTIVE, DISABLING OF THE BLACK MARKET WEAPONS ORGANIZATION, HAS BEEN ACHIEVED.

THERE IS NO CHANGE. YUKISHIRO ENISHI IS STILL MISSING.

SO, HOW IS THE INVESTIGATION GOING?

ONE WEEK LATER—

...AND IS PLANNING TO MOVE TO A NEW ASSIGNMENT.

"IT'S A WASTE OF MANPOWER TO LOOK FOR HIM."

"YUKISHIRO ENISHI DOES NOT HAVE THE STRENGTH TO KILL A FLY NOW."

SAITŌ HAJIME SAYS...

AAAARGH !!

WHY ARE YOU TWO EATING OUR WATER-MELON?!

HE JUMPED INTO THE SEA TRYING TO ESCAPE, AND DROWNED!

MAYBE HE'S ALREADY DEAD?

...AS LONG AS HE DOESN'T GO CRAZY AND ATTACK US AGAIN.

I DON'T REALLY CARE...

GIVE ME WATER-MELON!

WAIT, WHERE'S KENSHIN?

PLEASE STAY QUIET.

WHAT?!

YOU JUST WOKE UP, AND ALREADY YOU'RE BEING SO LOUD.

WHERE'S MINE?

YOU SHOULDN'T MOVE AROUND YET.

THERE'S NONE LEFT.

WHY WOULD THERE BE?

WAAH!

YOUR WOUNDS WILL REOPEN...

OH, YEAH.

HIMURA AND KAORU-SAN WENT TO KYOTO.

WHAT ARE YOU TALKING ABOUT?

HE'S A PRACTITIONER OF HITEN MITSURUGI-RYŪ, SO HE MUST BE BUILT DIFFERENTLY.

.....

SHUT UP!

THIS LITTLE GUY COLLAPSED WHEN WE GOT BACK, BUT HIMURA'S ALREADY OUT AND ABOUT.

HIMURA NEVER CEASES TO AMAZE ME.

IT'S ACTUALLY THE OPPOSITE...

THAT'S NOT TRUE.

# 第二百五十一幕

# 「HURRY GO ROUND」

.....

BUT THIS...

...HAS YUKISHIRO ENISHI VISITED?

THE FLOWERS, MAYBE?

...WHO IS RELATED TO TOMOE...?

WHO COULD IT BE? SOME-ONE OTHER THAN ENISHI...

WHAT'S THE MATTER, KENSHIN?

OH.

IT'S NOTHING.

UM.

WELL...

WHAT DID YOU SAY TO TOMOE?

BUT WHEN I THINK ABOUT IT NOW...

...MAYBE TOMOE-SAN WAS PROTECT-ING ME.

DURING THE *JINCHŪ* THING AND ON THE ISLAND, ENISHI COULDN'T KILL A WOMAN WHO WAS THE SAME AGE AS TOMOE WHEN SHE DIED, SO HE ENDED UP SPARING ME.

"THANK YOU," I GUESS.

...."THANK YOU."

AND SO FOR THAT AND MANY OTHER REASONS...

YUKISHIRO ENISHI SAID, "THE CRIME OF MURDER IS PAID FOR BY THE PUNISHMENT OF DEATH."

BUT IF YOU THINK ABOUT IT, HE HIMSELF HAS KILLED NUMEROUS PEOPLE...

...AND HE'S SOLD WEAPONS TO PEOPLE WHO HAVEN TAKEN MORE LIVES...

YUKI-SHIRO ENISHI.

WHERE DID HE DISAPPEAR TO...?

UNTIL HE DOES, TOMOE WILL NEVER SMILE...

UNLESS HE PAYS, AND STARTS TO SMILE HIMSELF, THE TOMOE IN HIS HEART WILL NEVER SMILE...

FIFTEEN YEARS AGO, WHEN TIME STOPPED FOR HIM, HE NEVER WOULD HAVE FIGURED THAT OUT...

...BUT NOW, TIME HAS RESUMED MOVING FOR HIM.

ENISHI WILL HAVE TO PAY FOR HIS CRIMES.

NOT WITH HIS DEATH, BUT BY LIVING HIS LIFE.

HE CAN'T HAVE...

...COM-MITTED SUICIDE, RIGHT...?

YES...HE'S PROBABLY ALIVE.

HOW PAINFUL...

BUT...

SHE WILL WATCH HIM...

SO SHE WILL WATCH OVER ENISHI.

...IS KINDER THAN ANYONE OR ANYTHING.

THE REAL TOMOE ...

...FOREVER...

I THINK SO, TOO.

YES...

...THINKS SO.

AT LEAST THIS ONE...

HEY, KENSHIN.

"THANK YOU."

THE SAME AS YOU DID.

WHAT DID YOU SAY TO...

...TOMOE-SAN?

...GOODBYE.

AND...

...SORRY" AND...

IT'S ABOUT TIME...

...TO GO.

ｽﾞｫｫｫ

AAAAAAH.
♪
IT'S ALL GOOD!
♪ IT'S ALL GOOD! ♪
ミーン
ミーン
IT'S ALL—

コト…

YOU'RE A NEW FACE AROUND HERE.

AH, SORRY. IT MUST BE MY MIND PLAYING TRICKS.

HA HA HA.

HMM, IS IT JUST IN MY HEAD...

...OR HAVE WE MET SOME-WHERE BEFORE?

チュン

チュン

…

WE ARE ACQUAINTED BY A MIND TRICK...

HMM... THIS IS INTER-ESTING.

MY MIND MUST BE PLAYING TRICKS, TOO.

I'VE SEEN YOUR FACE BEFORE...

I HAVE NO INTENTION OF ASKING SUCH THINGS.

チチュン

チチュン

WELL, WHAT YOU HAVE LOST AND WHY YOU ARE SO BEAT UP...

...YOU WILL NOT BECOME A RESIDENT OF THIS FILTHY VILLAGE, AND SOME DAY WILL STAND AND LEAVE THIS PLACE.

YOU WILL NOT THROW THAT AWAY, AND SO LIKE HIM...

...AND TAKE YOUR TIME AND REST.

THE REAL TOMOE...

UNTIL THEN, THINK OF THIS AS A KIND OF FATE...

SHE WILL WATCH HIM...

...FOR-EVER...

THE REAL TOMOE...

...IS KINDER THAN ANYONE OR ANYTHING...

...SO SHE WILL WATCH OVER ENISHI...

# THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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YOU'RE GOING BACK TO AIZU?!

AT TIMES, THE FLOW OF PEOPLE TURNS INTO A ROARING CURRENT.

# Act 252

# Autumn Wind

IT'S NOT LIKE I DECIDED THIS TODAY.

I HAVE HAD OFFERS TO OPEN A CLINIC IN AIZU.

WHY SO SUDDENLY ...?

I PLAN TO LEAVE TOKYO IN A WEEK.

THIS LAST INCIDENT SEEMS TO HAVE COME TO A CLOSE...

...AND MY TREATMENT OF KEN-SAN AND YAHIKO-KUN IS ALMOST OVER.

THANK YOU VERY MUCH.

THOSE OF KAMIYA DOJO WILL GLADLY SEND YOU OFF...

IT WILL BE A BIT LONELY AROUND HERE, BUT IT IS MEGUMI-DONO'S DECISION...

KEN-SHIN...

!

ALSO... ...KEN-SAN...

THERE IS SOMETHING I HAVE BEEN HIDING FROM YOU, BUT AS A DOCTOR...

...I MUST TELL YOU THIS...

WHEN THINKING BACK, MEGUMI-DONO'S DECISION MAY HAVE TRIGGERED IT ALL...

AT TIMES, THE FLOW OF PEOPLE TURNS INTO A ROARING CURRENT.

I WISH A FIGHT OR TWO WOULD HAPPEN.

THIS IS SO BORING.

YAAAWN.

THE LAST FIGHT WAS SO SHOCKING, I JUST HAD TO...

SORRY, SORRY.

警視庁

HEY SHINICHI, WHAT AN IMPUDENT THING TO SAY!

SIGN: POLICE

!

I DON'T WANT ANY-THING TO DO WITH IT! I COULD DIE IN THAT KIND OF BATTLE.

BUT WEREN'T YOU FILLED WITH A POLICEMAN'S CALL TO DUTY? WASN'T IT SATISFYING? WELL?

NO WAY!

YES! I HAVE HEARD STORIES FROM THE CHIEF! I BELIEVE ALL OF THE ISHIN SHISHI ARE MY TEACHERS!

SO SHINICHI-DONO, WHY THE SENSEI THING?

SHINICHI KOSABURŌ, FIFTH OFFICER!

UM, YOU ARE ...?

HIMURA-SENSEI!!

IS THIS A LETTER?

I WOULDN'T EXPECT IT TO BE A PROBLEM FOR YOU...

GOOD TIMING. THIS ONE WEARS A SWORD, SO IT IS HARD TO JUST WALK INSIDE. TAKE THIS.

OH, WELL...

PLEASE DELIVER IT TO LIEUTENANT FUJITA...

IS IT A THANK-YOU LETTER FOR THE PAST FIGHT OR SOMETHING ?

FROM BATTŌ-SAI?

YES.

YOU WANT TO READ IT?

……!!

HMM. WHAT'S THIS...

ISN'T IT INTER-ESTING?

HEH.

WHOA... THIS IS...

UH...

THIS IS NO JOKE.

THIS MEANS...

...I MUST TELL YOU THIS...

THERE IS SOMETHING I HAVE BEEN HIDING FROM YOU, BUT AS A DOCTOR...

IS IT...

...ABOUT THIS ONE'S BODY?

!?

IT'S TRUE. BETWEEN MY EXAMINATION OF YOU IN KYOTO...

...AND NOW, YOUR BODY HAS DETERIORATED.

THINGS FIRST BEGAN TO FEEL DIFFERENT SHORTLY AFTER THE BATTLE IN KYOTO...

AND THE FEELING INCREASED AFTER EVERY BATTLE...

THE FEELING WAS SO SLIGHT IT COULD EASILY BE IGNORED. BUT THERE HAS BEEN A MURKY FEELING IN THIS ONE'S BODY.

YOU KNEW ABOUT IT...?

IT IS THIS ONE'S BODY, SO A LITTLE...

...THE TRIGGER FOR THE CHANGE.

ACQUIRING THE SECRET WAS PROBABLY ...

NO MATTER HOW TALENTED YOU ARE, THE EFFECTS OF USING IT ARE CUMULATIVE...

...AND IT SHOULD HAVE BEEN OBVIOUS THAT IT WOULD CHIP AWAY AT YOUR STRENGTH ...

EVEN SOMEONE WITH HIKO SEIJŪRŌ'S SIZE AND PHYSIQUE CAN BARELY USE THE ORIGINAL HITEN MITSURUGI-RYŪ *KENJUTSU*.

KEN-SAN'S BODY IS TOO SMALL TO BE ABLE TO HARNESS IT COMPLETELY ...

THERE IS NOT EVEN A SPECK OF REGRET.

//y...

...ALL THIS WAS CONSIDERED IN THE DECISION TO LEARN HITEN MITSURUGI-RYŪ.

IS THAT RIGHT...? BUT...

WHAT WILL HAPPEN NOW?

PLEASE BE HONEST...

...NO MATTER HOW CAREFUL YOU ARE, IN FOUR OR FIVE YEARS...

...IT WILL BECOME IMPOSSIBLE FOR YOU TO USE HITEN MITSURUGI-RYŪ...

IF YOU TAKE IT EASY, WIELDING SWORDS WON'T BE A PROBLEM.

THE DAMAGE TO YOUR BODY IS STILL MINIMAL...

BUT...

H''''...

THE ONLY MAN WHO SURVIVED, RUNNING THROUGH THE AGE OF BURNING FIELDS...

...THIS ONE MUST SETTLE A VERY IMPORTANT SCORE.

BEFORE THAT HAPPENS...

THE LAST RIVAL...

JUST A WHILE AGO, THE SUN WOULDN'T EVEN BE SETTING UNTIL NOW.

WOW. THE MOON'S ALREADY IN THE EAST.

JUST ONE RUN!

HOW IRRESPON-SIBLE. WANT ME TO GO FIND HIM?

NO, IT'S OKAY. A LOT HAS HAPPENED TODAY.

KENSHIN MUST WANT SOME TIME ALONE.

SUMMER IS ALMOST OVER.

ちりん

DINNER'S READY.

HUH? WHERE'S KENSHIN?

THIS IS THE ONLY PLACE HE'LL COME HOME TO.

DON'T WORRY ABOUT HIM.

RIGHT... SO LET'S GO AHEAD AND EAT.

WHAT?

HE'S NOT HOME YET?

TIK

TIK

TOK

TOK

TIK

TOK

TIK

TIK

TOK

TIK

TOK

TIK

TIK

TOK

TIK

TOK

TOK

TIK

WHAT ARE YOU DOING?

WHAT DO YOU WANT AT A TIME LIKE THIS?

WHAT?

カリ

カチャリ

ボーン

WAIT, WHAT ARE YOU DOING HERE?! IT'S WAY PAST THE TIME FOR YOUR "DUEL"!

WELL, I WAS GETTING BORED OF BEING A SPY, SO I THOUGHT I'D STEAL WHATEVER I COULD SELL AND...

HURRY!

HUH?

WHO SAID I'D ACCEPT?

HMPH...

AND A HITOKIRI IS A HITOKIRI. THAT'S WHAT I THOUGHT, BUT I MUST HAVE READ IT WRONG.

A WOLF IS WOLF.

SHINSEN-GUMI IS SHINSEN-GUMI.

THE MAN I WANT TO SETTLE THE SCORE WITH IS HITOKIRI BATTŌSAI, AND NOT *THAT* MAN...

I DON'T UNDERSTAND WHAT YOU'RE SAYING.

HIMURA KENSHIN AND HITOKIRI BATTŌSAI ARE THE SAME PERSON, RIGHT?

IT DOESN'T MATTER IF YOU DON'T UNDERSTAND.

THAT'S ...

...ALL.

...WITH A HITOKIRI WHO NO LONGER KILLS.

I WILL GET NO JOY OUT OF SETTLING THE SCORE...

WHOA!

HUH ?

OH, YEAH.

IT'S AUTUMN ALREADY.

IT'S GETTING COOL...

CHIRP

CHIRP CHIRP

CHIRP CHIRP

CHIRP

うつら うつら

KAORU-DONO.

FOOL.

THIS ONE IS HOME.

YOU WILL CATCH A COLD IF YOU SLEEP THERE...

YES ...

WELCOME HOME!

HIMURA.

IF YOU CAN WAIT A LITTLE, I'LL PREPARE BREAKFAST RIGHT AWAY.

IT SEEMS...

...THAT THIS ONE HAS BEEN GIVEN UP ON...

NO...

...SETTLE IT?

DID YOU...

...WE HEARD THE NEWS THAT "FUJITA GORŌ" MOVED OUT OF CHIEF URAMURA'S DEPARTMENT.

AFTER A WHILE...

THIS WAS HOW THE LAST WOLF WITH FANGS DISAPPEARED FROM SIGHT FOREVER...

SAITŌ HAJIME... EX SHINSEN-GUMI, CAPTAIN OF THE 3RD UNIT.

...THE JUSTICE OF SWIFT DEATH TO EVIL...

WE NEVER SHARED THAT JUSTICE EVER AGAIN...

# THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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https://discord.gg/HnMuRzuxMu

WHAT?

## 第二百五十三幕「小春日和」

YOU DIDN'T COME HERE TO FOOL AROUND, DID YOU?

GO HOME, ALREADY!

WHY? WE HAVEN'T BEEN TO ASAKUSA OR GINZA YET!

WHAT? WHAT?! WHAT?!!

A GOOD TIME?

IT IS A GOOD TIME.

WE ARE GOING BACK TO KYOTO.

THAT WAY THERE WILL ONLY BE ONE SEND-OFF.

WE WILL LEAVE WITH TAKANI MEGUMI.

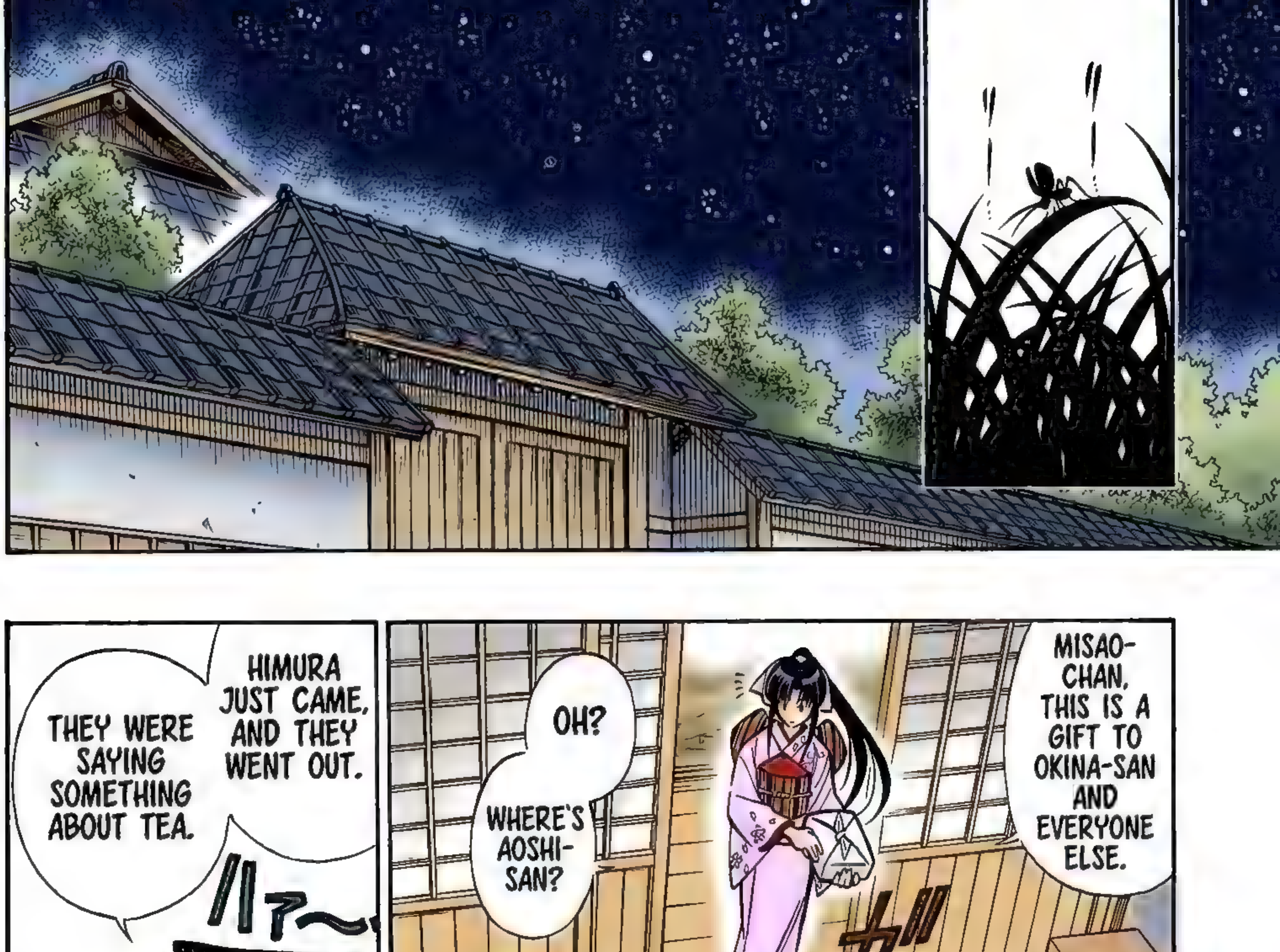
...WHAT HE IS THINKING.

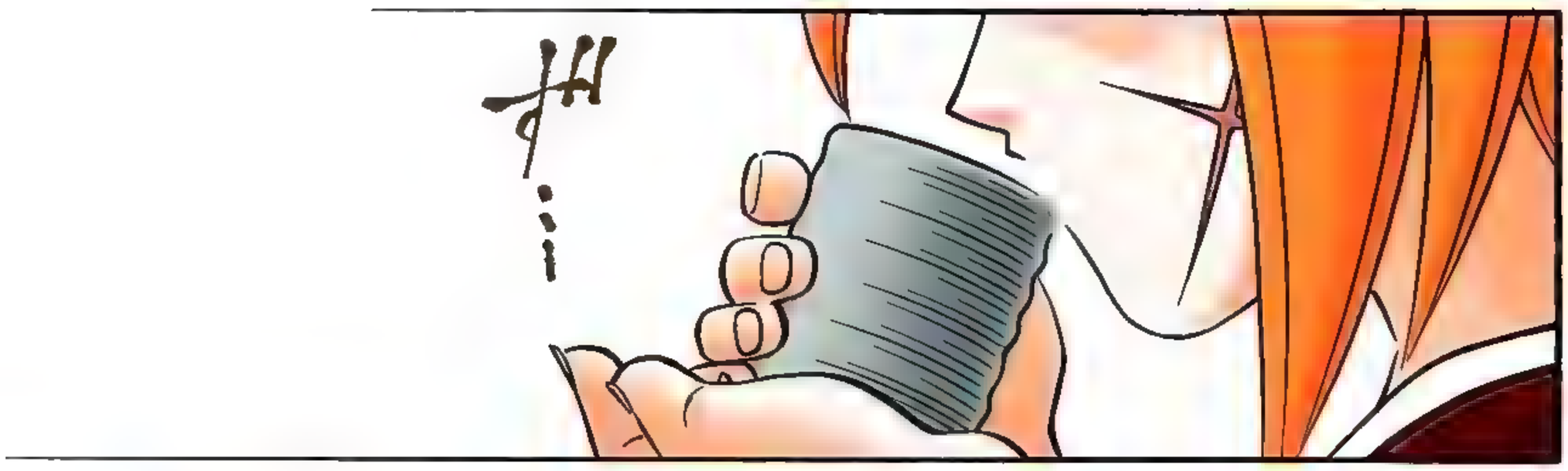
IT'S ALWAYS HARD TO UNDER-STAND...

# 「小春日和（こはるびより）」

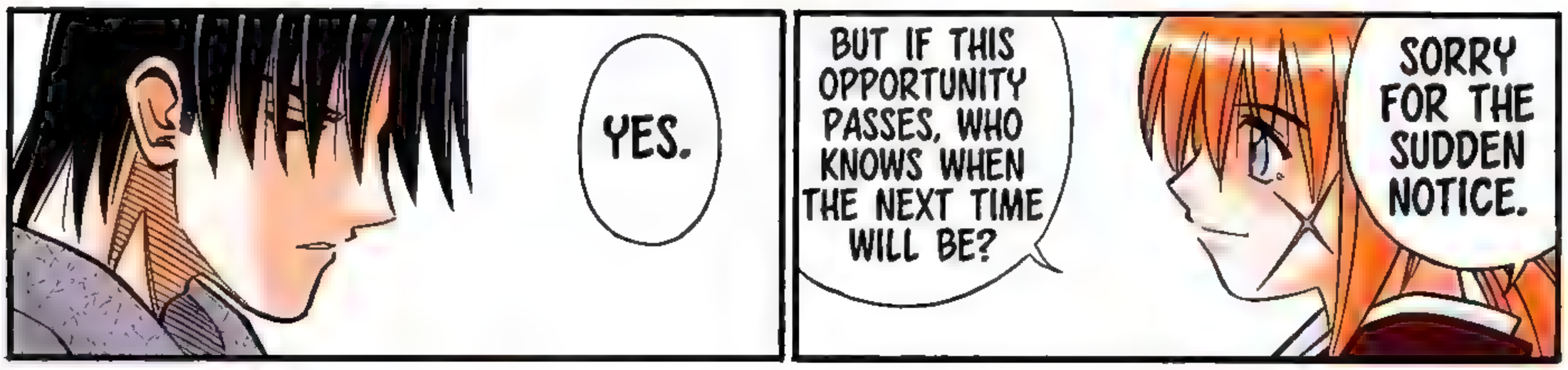
伸宏月和

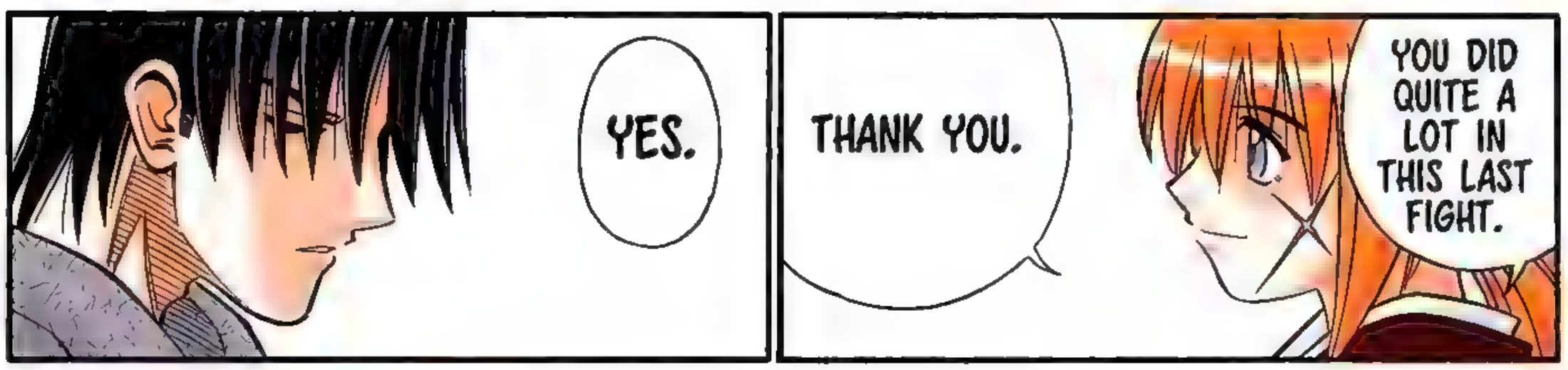
# 第二百五十三幕


THEY WERE SAYING SOMETHING ABOUT TEA.
HIMURA JUST CAME, AND THEY WENT OUT.
I DON'T WANT TO GO HOME.
OH?
WHERE'S AOSHI-SAN?
MISAO-CHAN, THIS IS A GIFT TO OKINA-SAN AND EVERYONE ELSE.
HMM.
IF YOU MAKE TEA, THOUGH...
...I WILL JOIN YOU— EVENTU-ALLY.
OH...
I WANT TO PLAY SOME MORE!
PAT
PAT
TEA?



PHEW.


YES.
BUT IF THIS OPPORTUNITY PASSES, WHO KNOWS WHEN THE NEXT TIME WILL BE?
SORRY FOR THE SUDDEN NOTICE.


YES.
THANK YOU.
YOU DID QUITE A LOT IN THIS LAST FIGHT.

LET'S SAY...

...I UNDER-STAND.

SO YOU SEE THROUGH IT ALL.

ス…

...TRY NOT TO KILL ANYONE.

EVEN IF THEY PRACTICE THE DARK ARTS...

OH!

じょぼぼぼ

カリ

HIMURA ALREADY THANKED US.

BUT I WANT TO THANK YOU FOR—

I DON'T GET HIM...

じょぼぼぼ

I HAVE SNACKS—

NO NEED. WE ARE DONE.

YES.

HEY, AOSHI-SAMA. ARE WE REALLY LEAVING TOMORROW?

MNUH MNUH

WANT SOME?

YUP.

OH, "CASTELLA"!

KAORU-SAN!

...MISAO-CHAN STAYS HERE FOR A WHILE?

WANT SOME, MISAO?

WHAT IF...

HIMURA!

SPEND SOME MORE TIME HERE.

AOSHI, LISTEN TO MISAO-DONO.

MUNCH MUNCH

THIS IS GOOD!

WE HAVE TO BURY THEM SOMEWHERE SUNNY BEFORE THEN.

THE SEASONS IN THE MOUNTAINS CHANGE EARLIER THAN ON THE PLAINS.

IF WE WAIT MUCH LONGER, THE GROUND WILL FREEZE, AND WE WILL HAVE TO WAIT UNTIL SPRING.

WHAT?

...HOME WITH EVERYONE.

I AM GOING TO GO...

SORRY!

HIMURA, KAORU-SAN...

NO

I SEE...

AOSHI-SAMA!

DA!

OH...

YES. THAT IS PROBABLY THE BEST.

HIS AWKWARD PERSONALITY IS PROBABLY INFLUENCED BY IT...

VERY TRUE.

WHEN I THINK ABOUT IT, AOSHI HAS ALSO BEEN THROUGH A CRUEL PAST THAT NOBODY CAN UNDER-STAND...

BUT EVEN THOUGH OTHERS MAY NOT SEE IT, HE HOLDS IT IN HIS HANDS.

YES...

...AND THE FLOURISHING FLOWER OF LOVE...

THE PLACE OF PEACE...

...FROM THE SHINBASHI STATION.

THE NEXT DAY.

AOSHI-SAN AND MISAO-CHAN LEFT FIRST THING IN THE MORNING...

AND...

...BUT THANK YOU...

...FOR EVERY-THING.

IT WAS ONLY FOR A SHORT WHILE...

...MEGUMI-SAN DEPARTS.

I AM GETTING A RIDE IN A CARRIAGE OWNED BY OGUNI-SENSEI'S FRIEND.

NO WAY!

ARE YOU GOING TO WALK BACK?

THANK YOU.

BUT WHEN THAT TIME COMES, THIS ONE AND FRIENDS WILL COME TO YOU.

IF YOU SENSE ANYTHING WRONG WITH YOUR BODY, PLEASE CONTACT ME HERE.

I'LL COME AS SOON AS I CAN.

BUT YOU WILL FIND JOY AS WELL AS DUTY.

IT IS A DOCTOR'S DUTY TO HELP THOSE WHO ARE SICK AND WOUNDED.

I'LL DO MY BEST.

YES.

THESE ARE MEDICATIONS AND PRESCRIPTIONS FOR WHEN KEN-SAN AND THE REST GET HURT...

UM...

TAKE THIS.

AND FOR YOU...

...WITH ALL THESE PARTINGS...

BUT...

HEY!!

YEAH. I DIDN'T.

WHY ARE YOU ALL DEPRESSED?

I THOUGHT YOU DIDN'T LIKE ME.

HEY!

AND YOU'LL BE GOING TO KYOTO ONCE A YEAR TO VISIT TOMOE'S GRAVE.

ONLY YOU CAN!

HEY, DON'T GET SO DOWN.

IT'S ONLY AIZU. YOU CAN GET THERE IN A DAY, RIGHT?

YOU CAN GO SEE ANYONE IF YOU WANT TO.

THIS ISN'T GOODBYE FOR GOOD.

WHY, THANK YOU.

I'LL TAKE A LOOK FOR YOU.

COME TO AIZU WHEN YOUR RIGHT HAND STARTS ACTING UP.

I ALWAYS HAVE SOMETHING GOOD TO SAY.

EVERY ONCE IN A LONG WHILE, YOU HAVE SOMETHING GOOD TO SAY.

YOU NEED TO LOSE THE SOMBER FACE.

OH!

THERE YOU GO.

NOT TOMOE-SAN, OR ME.

KEN-SAN CHOSE YOU.

SO IF AT ALL TIMES...

...YOU WATCH OVER KEN-SAN WITH SMILES, ONE DAY...

SMILES ARE THE BEST MEDICINE FOR KEN-SAN'S SCARS.

MEGUMI-
SAN...

I ALWAYS PLAY THE BAD COP.

FWIP

IT SEEMS LIKE I SCOLD YOU A LOT.

BEFORE AND AFTER THE KYOTO BATTLE, AND NOW THIS...

TAKE CARE.

ハラリ

WELL, EVERYONE...

TAKE CARE.

YES.

JUST LIKE THAT...

ゴロ

...AND DIDN'T EVEN TURN AROUND ONCE...

JUST LIKE THAT. MEGUMI-SAN LEFT...

...WHAT A GRACEFUL, ELEGANT WOMAN SHE WAS.

ANYONE COULD SEE...

...I NEED TO GROW UP SOME MORE.

I DON'T KNOW WHEN I WILL SEE HER NEXT, BUT UNTIL THEN...

I WANT EUROPEAN FOOD! EUROPEAN FOR SURE!

WHY NOT?

NOW... SINCE WE'VE COME OUT THIS FAR, LET'S GET SOMETHING TO EAT.

THAT'S HIM!!

!

THERE HE IS!!

STOP RIGHT THERE, YOU!!

ドドドドドッ!!

AAAAARGH!

ME?

SHUT UP, KAORU.

ORO?

YOU, BIRD-HEAD!!

YOU, THE TALL ONE!

BU BU BU

MAYBE IT'S ABOUT THIS?

ARE THEY TALKING TO US?

!

OH SHOOT, THAT'S RIGHT.

WHAT IS THIS?!

WANTED
Sagara Sanosuke

WH-WH-WH...

SO NOW I'M WANTED.

OH... IT MUST BE BECAUSE OF WHAT HAPPENED IN SHINSHŪ.

YOU INSOLENT FOOL, ATTACKING THE ISHIN SHISHI TANI AND HIS FAMILY!

GIVE YOURSELF UP!

WHAT ?!

DON'T CALL ME NAMES WITHOUT KNOWING THE WHOLE STORY.

OFFICERS DOWN!!

THERE HE IS!

SANO-
SUKE
?!

SANOSUKE, WHAT IS THIS...?

GREAT, THE WHOLE PRECINCT IS HERE.

I GUESS FOR ME...

...THIS IS GOODBYE FOR GOOD.

SANO-
SUKE?

I'M GONNA HIDE FOR A WHILE.

I CAN'T GET ARRESTED NOW.

HAH!!

# THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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WE HEARD THE DETAILS OF HIS CHARGES FROM URAMURA LATER THAT DAY.

THAT'S WHEN WE FIRST LEARNED ABOUT SAITŌ MOVING TO A DIFFERENT DEPARTMENT. BUT THAT'S NEITHER HERE NOR THERE.

# 第二百五十四幕「星霜」

SANOSUKE WAS UNEXPECTEDLY MARKED AS A WANTED CRIMINAL...

...AND HAD TO FLEE SUDDENLY.

...WE CAN'T DO ANYTHING !!

...ONE WEEK PASSED.

WITHOUT ANY WORD...

UNTIL SANOSUKE COMES OUT OF HIDING...

THE POLICE HAVEN'T CAUGHT HIM YET...

...AND THERE ARE NO SIGNS THAT HE HAS RETURNED TO THE GOROTSUKI LONG HOUSE.

WHERE DID HE DISAPPEAR TO...?

WHY DID SANOSUKE KEEP THIS FROM US?

THE YAKUZA ARE EASY, BUT THE CHIEF CAN'T DO ANYTHING ABOUT SANOSUKE SERIOUSLY WOUNDING AN ISHIN SHISHI...

YEAH...THE CHIEF THINKS SO TOO, AND IS DOING WHAT HE CAN. BUT IT SEEMS TO BE DIFFICULT...

SANOSUKE WOULDN'T FIGHT WITHOUT REASON!

WANTED?

THEY NEED TO INVESTIGATE WHO WAS IN THE WRONG!!

BUT HE PROBABLY DIDN'T WANT THAT.

BUT...

THIS IS SANOSUKE'S PERSONAL ISSUE...

IF HE TALKS ABOUT IT, THIS ONE WILL DO SOMETHING.

THAT IS THE SAME METHOD THAT TANI, WHO SANOUSKE ATTACKED, USED...

...THE MATTER WILL BE SETTLED WITH ONE WORD.

IF THIS ONE WAVES THE NAME "HITOKIRI BATTŌSAI"...

HE WILL NOT HESITATE TO PUNCH ANYONE HE THINKS IS WRONG...

...AND HE WILL TAKE CARE OF HIS ACTIONS ON HIS OWN.

SANOSUKE DESPISES FAWNING.

I SEE...

SANOSUKE WOULDN'T LIKE THAT.

THAT IS THE KIND OF MAN HE IS.

HE IS ONE PERSON WHO CAN BE CALLED A GOOD FRIEND.

MAYBE...

BUT HE IS A GROWN MAN.

KENSHIN.

YOU'RE STRICTER WITH SANOSUKE.

THERE WERE MANY COMRADES THIS ONE SHARED PHILOSOPHIES AND FRONT LINES WITH...

...BUT NONE WERE LIKE HIM.

FIGHTS ARE NORMALLY NOT SOMETHING THIS ONE EMBRACES, AND SANOSUKE HATES ISHIN SHISHI...

...BUT WE STILL GET ALONG JUST FINE...

WHERE THE HECK DID HE GO...?

SAGARA SANOSUKE ...

I SEE...

キョロ

キョロ

スッ

!

UM...

PLEASE FOLLOW ME VERY QUIETLY.

YOU...

...ARE SANO'S FRIENDS...

!!

SANO-SAN IS WAITING.

.....

SANOSUKE ?!

HEY.

LONG TIME NO SEE.

CAN'T YOU SEE? I'M SAILING OUT.

WHAT ARE YOU DOING THIS LATE AT NIGHT?

SAILING ?!

WHAT?!

...AND GOING SEE THE BIG WIDE WORLD.

THIS IS A GOOD OPPOR-TUNITY.

I'M SAYING GOODBYE TO SMALL JAPAN...

!!!

YOU TWO ARE THE STUPID ONES. THERE'S A SHIP ON THE COAST THAT I'VE ARRANGED TO STOW AWAY ON.

IS THERE NO LIMIT TO YOUR STUPIDITY?! YOU'LL DIE!

YOU PLAN TO CROSS THE SEA IN THAT SMALL BOAT?!

HE'S IN THE HARBOR SOME-WHERE !!

FIND HIM!

SANO-SAN, THEY'VE FOUND US!!

THE POLICE ARE HERE!

!?

!?

NO, LEAVE THIS—

ALL RIGHT, I'LL—

!

EVERYONE, FULL SPRINT!!

THERE HE IS, OVER THERE !!

HEAD FOR THE HILLS!!

ORO ?

HUH?

WHERE IS HE?

WHERE IS HE?

WHAT HAPPENED? THEY AREN'T COMING?

I CAN'T SEE FROM HERE.

IT'S FINE.

THE CHIEF MADE A "MISTAKE," SO WE'RE SAFE.

CHIEF...

SHHH

I'LL HEAD OUT WHILE THEY'RE BUSY.

IF HE MADE A MISTAKE, THAT'S THAT.

WELL.

MISTAKE, EH?

MAKE A KID OR TWO WITH KENSHIN, AND SHOW THEM TO ME NEXT TIME WE MEET.

YEAH, BUT I'LL TRY NOT TO MAKE IT GOODBYE FOR GOOD.

ARE YOU REALLY GOING?

HEY...

DON'T BE SO MODEST.

WH-WH-WHAT ARE YOU SAYING?!

HUH?

WHAT ARE YOU GOING TO DO?

I LEFT THE GOROTSUKI LONG HOUSE THE WAY IT WAS. YOU CAN HAVE IT.

HEY!

HEY!

AND YAHIKO, YOU'LL BE IN THE WAY AT THE DOJO, SO LEAVE.

WILL THE CHARACTER OF "EVIL" ON YOUR BACK BE SATISFIED WITH THAT?!

TANI MIGHT ACT UP AND TRY SOMETHING AGAIN.

IF YOU TUCK YOUR TAIL AND RUN, THE PEOPLE IN POWER GET THEIR WAY.

...KENSHIN ISN'T THE ONLY ONE LOOKING FORWARD TO YOUR FUTURE.

...DO YOU WANT TO CARRY IT ON YOUR SHOULDERS FOR A WHILE?

IF YOU FEEL LIKE THAT...

WHAT?

I'M SAYING...

YOU DON'T GET IT?

SANO—

!

SAGARA SANOSUKE BROKE FREE OF SMALL JAPAN, OUT INTO THE GREAT WIDE WORLD. IT'S A LITTLE DIFFERENT THAN WITH KENSHIN, BUT I SWORE TO SOMEDAY CATCH UP TO SANOSUKE'S BACK, WHICH BEARS THE CHARACTER FOR EVIL...

I'M GOING!

RIGHT!

I THOUGHT, "THESE TWO ARE THE BEST!!"

THAT'S ALL THEY NEEDED...

HMM ?

YOU SAID THAT MEGUMI-SAN AND SANOSUKE AND EVERYONE ELSE, WOULD SOMEDAY WALK THEIR OWN PATH...

...LEADING TO THEIR SEPARATE LIVES.

IT'S TURNED OUT JUST LIKE YOU SAID IT WOULD, KENSHIN...

SO IT IS A LITTLE LONELY...

...BUT WE HAVE TO BEAR IT.

BUT YOU SAID THAT THESE ARE NOT GOODBYES... THEY ARE NOT THE END, BUT BEGINNINGS...

YES...

...BUT WE MUST BEAR IT.

IT IS LONELY...

AND TIME HAS PASSED, INTO THE 15TH YEAR OF MEIJI.

I AM IN THE MIDDLE OF AN ERRAND...

—THE DAY THAT THE ONE WHO REMAINED BEGINS HIS PATH—

PLEASE, LET ME THROUGH.

JUST HAVE A FRIENDLY CHAT WITH US, OKAY, AKABEKO'S POSTER GIRL?

EH HEH HEH.

DON'T SAY THAT... COME WITH US.

BUT...

WHAT?

TSUBAME ISN'T THE SOCIAL TYPE TO HAVE FRIENDLY CHATS WITH GOONS.

BUT I'D BE HAPPY TO CHAT WITH YOU GUYS.

EO H OU

WHO ARE YOU?!

赤べこ

"YAHIKO" ?!

YAHIKO-KUN!

WHAT ?!

MYŌJIN YAHIKO, THE ONE WHO'S CAUGHT A THOUSAND BLADES?!

THE ACTING INSTRUCTOR OF THE KAMIYA KASSHIN-RYŪ DOJO...?

HEH

I GUESS I DON'T NEED TO INTRODUCE MYSELF.

WHAT SHOULD WE CHAT ABOUT?

*NOTE— GOONS

THAT'S THE WORD ON THE STREET.

WHO?

WHAT? WHO THE HECK SAID THAT?

IT MUST BE TRUE WHEN THEY SAY YOU ARE IN THE TOP FIVE IN EAST JAPAN.

WOW...

YOUR NAME AND A GLARE IS ENOUGH ...

I DON'T KNOW FOR SURE.

WELL... I GUESS CONFI-DENCE IS A GOOD THING.

WELL, IT'S WRONG. MY SKILLS ARE *SECOND* IN JAPAN.

OF COURSE, KENSHIN IS THE FIRST.

HH—!?

BUT THIS IS AKABEKO'S NEW UNIFORM.

IT'S THE SELLING POINT THIS SUMMER ...

WHEN YOU WALK AROUND LIKE THAT, YOU'RE JUST ASKING FOR TROUBLE!!

BY THE WAY, TAKE A LOOK AT YOURSELF!!

HEY!!

I THINK SO, TOO...

WATSUKI'S TASTE?

I DON'T KNOW.

THAT PLACE IS GETTING WEIRDER ALL THE TIME...

HOW ABOUT AFTER ?

I WISH I COULD, BUT I HAVE TO GO TO THE DOJO TODAY.

WHAT IS IT? TRAINING AS USUAL?

OKAY.

I'LL TREAT YOU TO A MEAL AT AKABEKO AS A THANK-YOU.

BUT THANKS FOR HELPING ME.

KENSHIN CALLED ME IN TODAY.

# THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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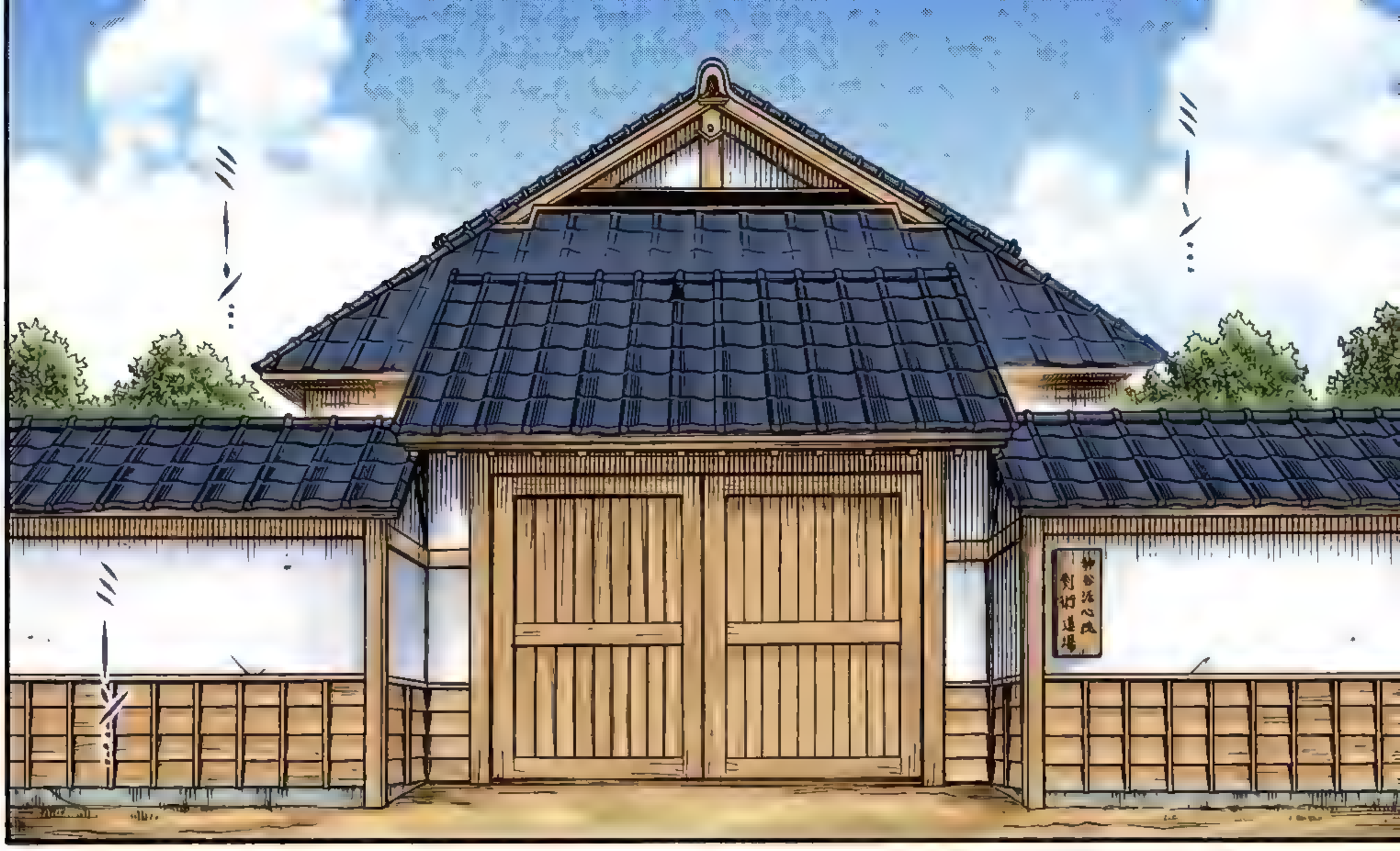
# 第二百五十五幕(終幕)

# 「新たなる世代へ」



ACTING INSTRUCTOR, MYŌJIN YAHIKO HERE...

HELLO!

KAMIYA KASSHIN-RYŪ KENJUTSU DOJO
神谷活心流剣術道場

WAAAH

BWAAH

PHEW.

YOU LOOK LIKE A LITTLE KENSHIN ON THE OUTSIDE ...

ふふん…

...BUT INSIDE YOU ARE JUST PLAIN STUPID.

SHEESH.

ヒョイ

OH.

KENJI.

HEY !!

IT'S TROUBLING FOR THE SUCCESSOR OF KAMIYA DOJO TO BE LIKE THIS—

カコーン!

DID YOU CLIMB UP AND GET TOO SCARED TO COME DOWN AGAIN?

I'M GOING TO GET MAD!!

YOU'RE MESSING WITH MY KID AGAIN!

OH, REALLY.

I SAVED HIM!!

WHO WAS MESSING WITH WHO?! LOOK CLOSER!

LOVES MOM ↗

SORRY TO HAVE SUMMONED YOU ON SUCH A HOT DAY, YAHIKO.

KEN-SHIN.

OH, IT'S OKAY. YOU MUST HAVE BEEN SCARED.

APOLOGIZE TO ME FIRST!

IF IT'S ABOUT ADDING MORE OUTSIDE TEACHING, I CAN'T DO ANY MORE ON MY OWN...

師範 神谷薫 師範代 明神弥彦 塚山虫太郎 門下生 新市小三郎 東谷央太 威

IT'S NO PROBLEM. WHAT'S THE DEAL TODAY?

(FROM RIGHT TO LEFT) MASTER, KAMIYA KAORU, ACTING INSTRUCTOR, MYŌJIN YAHIKO, TSUKAYAMA YUTARŌ, STUDENTS, SHINICHI KOSABURŌ, HIGASHIDANI ŌTA

CHAK

IT'S TIME FOR A MATCH, YAHIKO.

ONE POINT MATCH.

YAHIKO.

!

YOU DON'T RE-MEMBER...

...WHAT DAY IT IS, DO YOU?

YOUR 15TH BIRTHDAY.

YOU MUST HAVE HEARD OF THE TRADITION. IN THE PAST, SAMURAI BECOME ADULTS AT 15...

"A CEREMONY CALLED *GENPUKU*."

"IF YOU PLAN TO BE A SWORDS-MAN, RE-MEMBER IT."

OKAY?

...TO SEE IF I HAVE MATURED ...

KENSHIN WANTS TO TEST ME...

I GOT IT...

BUT...

SHHK

SHHK

EVEN THOUGH HE CAN'T USE HITEN MITSURUGI-RYŪ ANY MORE, HE IS STILL THE LEGENDARY SWORDSMAN...

THIS ENERGY! THIS PRESSURE!!

THE BATTLES YOU HAVE SEEN...

THE BATTLES YOU HAVE HEARD...

THE BATTLES YOU HAVE FOUGHT.

...REMEMBER ALL THE BATTLES YOU HAVE BEEN IN.

FROM THE TIME YOU FIRST CHOSE THE PATH OF SWORDS...

DON'T WORRY.

!

RE-
MEMBER
ALL
THAT
YOU
HAVE
FELT
IN
THESE
BATTLES.

ALL RIGHT!!

ﾌﾞﾝ!!

THAT'S GOOD...

KAORU-DONO.

ｽｯ…

PUT IT IN A SWORD STRIKE, AND UNLEASH IT—

ガキン

流心活谷神

DOUBLE HIT...?

YES...

I CAN'T BEAT YOU...

HEH HEH...

BUT THAT WAS A GOOD STRIKE.

ドッ!!

YEAH, BARELY.

流心活谷神

CAN YOU GET UP?

コク

チラ

YAHIKO.

ハァ…

TAKE IT!!

YOUR GENPUKU GIFT.

WHAT...

IT WAS WHETHER YOU STRIKE WITH YOUR SOUL.

THIS DECISION IS BASED ON THAT...

...IS BEING PASSED TO YOU.

THE SAKA-BATŌ...

BESIDES, I LOST!

WAIT...WAIT A MINUTE. I CAN'T TAKE THAT!

WINNING OR LOSING WASN'T IMPORTANT.

IT'S HEAVY...

...BUT TRAIN YOURSELF TO USE IT TO ITS FULL EXTENT.

FOR A WHILE...

...IT WILL BE HEAVY AND HARD TO USE.

...SURPASS THIS ONE.

AND ONE DAY...

ALL RIGHT!

!

A LITTLE...

BUT THE FEELING OF JOY OVERWHELMS IT, SO IT'S NOT THAT BAD.

COME HERE.

ARE YOU SAD...

...TO LET GO OF THE SWORD YOU HELD FOR 15 YEARS...?

THIS...

...WRAPS IT UP.

YES...

WHEN WILL YOU GET USED TO THIS ONE?

あたた...

KENJI...

LET'S WORK HARD SO YOU CAN HAVE THE *SAKABATŌ* AFTER YAHIKO.

↑DOESN'T LIKE DAD

...SHE TOLD ME THAT SWORD WOUNDS THAT COME WITH STRONG FEELINGS...

...DON'T FADE UNTIL THE FEELING FADES.

THE LAST TIME I VISITED MEGUMI-SAN IN AIZU...

.....

...HAS BECOME MUCH LIGHTER...

YOUR CROSS-SHAPED SCAR...

BUT THIS DOESN'T MEAN THIS ONE CANNOT FIGHT ANY LONGER.

UNABLE TO USE HITEN MITSURUGI-RYŪ, WITHOUT THE *SAKABATŌ*...

BUT IT WILL PROBABLY NEVER GO AWAY.

YES.

...KEEP FIGHTING UNDER THE VOW TO NEVER KILL AGAIN.

THIS ONE WILL...

COME HERE.

THE LIFE OF BATTLE HAS NOT BEEN LIVED OUT YET.

KENSHIN?

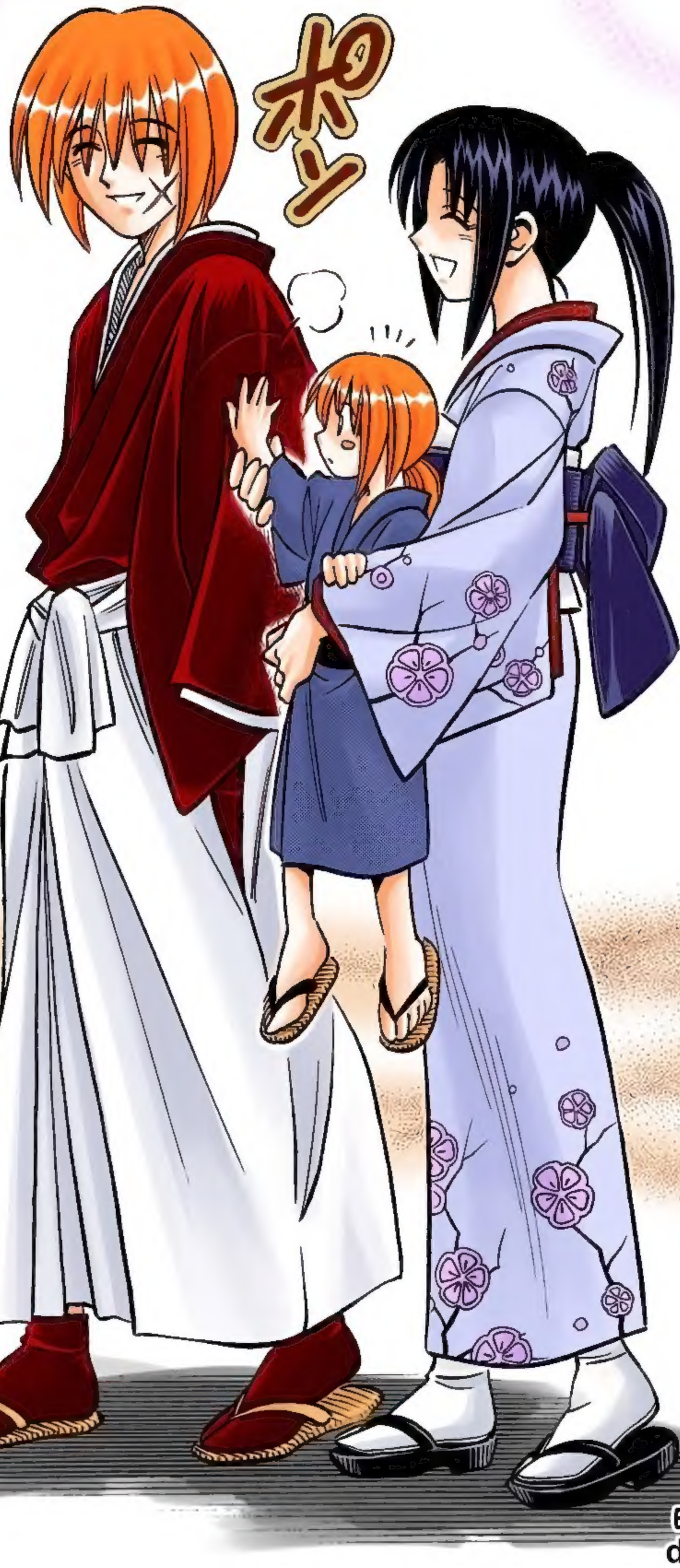
ORO?

YES, YOU'RE RIGHT...

BUT...

...GET SOME REST.

FOR NOW...

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